

S.R.O. CENTER STAGE camp is staffed by artists and educators from around Greater Binghamton, chosen for their technical knowledge, enthusiasm, and ability to reach young people.

BETH BUCZKOWSKI

Beth's extensive list of theatre credits includes serving as Music Director for EPAC's productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *ALICE IN WONDERLAND*, *WEST SIDE STORY*, *BEAUTY AND THE BEAST* and *YELLOW SUBMARINE*. Beth also directed SRO's production of *LADIES NIGHT* for First Night Binghamton 2002. She is a private vocal instructor, teaching from her home in Endicott, and is also a cantor at St. Thomas of Aquinas Church and Blessed Hope Church. You may also find her performing with Jim Apicella in *HIS CALL*, a Contemporary Christian Duo.

SCOTT FISHER

A middle school teacher for over 18 years, Scott enthusiastically incorporates the dramatic arts into his curriculum, effectively drawing out the "inner actor" in his students. For the last three summers, he has also coordinated a successful theater arts day camp for the Endless Mountains Theater Company in Northeastern Pennsylvania. In addition, he directs numerous productions for both high school and SRO Productions III.

ANNE TREBILCOCK/ MEGHAN CALLANAN

Anne is currently assistant director and choreographer with over 20 years experience at The Dance Connection, where she trained and studied dance with Ann Szymaniak. She has owned and operated her own dance studio in Greene, NY. Her students have received numerous awards at both regional and national competitions. Anne has performed and choreographed for many local groups including SRO Productions III, EPAC, St. Anthony Players, Tongue 'N Cheek Productions and Binghamton High School.

Meghan has been at The Dance Connection as a student for over 15 years and has spent the last six on staff as an instructor. She has participated in many SRO productions including *ANNIE GET YOUR GUN*, *AN EVENING WITH ANDREW LLOYD WEBBER* and as choreographer for *SEUSSICAL*. As a former child performer, and now as a choreographer, she brings her youth and love of dance and children to the camp experience. Meghan has received many awards for her original and innovative choreography.

GUEST INSTRUCTORS

In addition to our regular instructors, we are fortunate to include one or more guest instructors, who bring their own unique perspective to acting and performing, to teach some of the classes. Our guests come from a wide range of experience and background in the theatre, from acting to directing to music and dance. Their diverse knowledge and skills are certain to be invaluable to our students.

ENTERTAIN • EDUCATE • ENRICH



S.R.O. PRODUCTIONS III
62 JARVIS STREET
BINGHAMTON, NY 13905

Developing Artist Series

DANCE • MUSIC • ACTING • IMPROV

CENTER STAGE

MUSICAL THEATRE
DAY CAMP AGES 10 - 14
JUL 21-25, JUL 28-AUG 1

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The logo for Center Stage, featuring the words 'CENTER STAGE' in a large, bold, sans-serif font. A stylized figure of a person with arms and legs outstretched is positioned in the center, overlapping the letters 'E' and 'R' of 'CENTER'.

