

S.R.O. CENTER STAGE camp is staffed by artists and educators from around Greater Binghamton, chosen for their technical knowledge, enthusiasm, and ability to reach young people.

BETH BUCZKOWSKI

Beth's extensive list of theatre credits includes serving as Music Director for EPAC's productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *ALICE IN WONDERLAND*, *WEST SIDE STORY*, *BEAUTY AND THE BEAST* and *YELLOW SUBMARINE*. Beth also directed SRO's production of *LADIES NIGHT* for First Night Binghamton 2002. She is a private vocal instructor, teaching from her home in Endicott, and is also a cantor at St. Thomas of Aquinas Church and Blessed Hope Church. You may also find her performing with Jim Apicella in *HIS CALL*, a Contemporary Christian Duo.

SCOTT FISHER

A middle school teacher for over 18 years, Scott enthusiastically incorporates the dramatic arts into his curriculum, effectively drawing out the "inner actor" in his students. For the last three summers, he has also coordinated a successful theater arts day camp for the Endless Mountains Theater Company in Northeastern Pennsylvania. In addition, he directs numerous productions for both high school and SRO Productions III.

ANNE TREBILCOCK/ MEGHAN CALLANAN

Anne is currently assistant director and choreographer with over 20 years experience at The Dance Connection, where she trained and studied dance with Ann Szymaniak. She has owned and operated her own dance studio in Greene, NY. Her students have received numerous awards at both regional and national competitions. Anne has performed and choreographed for many local groups including SRO Productions III, EPAC, St. Anthony Players, Tongue 'N Cheek Productions and Binghamton High School.

Meghan has been at The Dance Connection as a student for over 15 years and has spent the last six on staff as an instructor. She has participated in many SRO productions including *ANNIE GET YOUR GUN*, *AN EVENING WITH ANDREW LLOYD WEBBER* and as choreographer for *SEUSSICAL*. As a former child performer, and now as a choreographer, she brings her youth and love of dance and children to the camp experience. Meghan has received many awards for her original and innovative choreography.

GUEST INSTRUCTORS

In addition to our regular instructors, we are fortunate to include one or more guest instructors, who bring their own unique perspective to acting and performing, to teach some of the classes. Our guests come from a wide range of experience and background in the theatre, from acting to directing to music and dance. Their diverse knowledge and skills are certain to be invaluable to our students.

ENTERTAIN • EDUCATE • ENRICH



S.R.O. PRODUCTIONS III
62 JARVIS STREET
BINGHAMTON, NY 13905

Developing Artist Series

S.R.O. PRODUCTIONS III
STANDING ROOM ONLY

DANCE • MUSIC • ACTING • IMPROV

CENTER STAGE

MUSICAL THEATRE
DAY CAMP AGES 10 - 14
JULY 20-24, JULY 27-31

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S.R.O. PRODUCTIONS III

CENTER STAGE

MUSICAL THEATRE DAY CAMP

Immerse yourself in the art of musical theatre at a two-week day camp. Experiment in new activities, develop existing talents and discover new ones. S.R.O. CENTER STAGE Day Camp for ages 10-14 welcomes all beginners and offers challenges to the more experienced young actor.

During the mornings campers participate in theatre classes focusing on dance, music, acting and improvisation. Afternoons involve putting all the elements together and rehearsing for the performance of a musical, Disney's *Alice in Wonderland, Jr.*

Campers need to bring lots of imagination, a free spirit, comfortable clothes and shoes and a bag lunch.

The cost for the two week session is \$275.00. This includes 10 days (9am - 3pm) of classes and workshops, dinner on the final Friday and two tickets to the performance of Disney's *Alice in Wonderland, Jr.*



S.R.O. CENTER STAGE CAMP 2005

CLASS DESCRIPTIONS

DANCE

Learn and develop skills in a variety of dance styles that are a part of musical theatre.

MUSIC

Instruction in techniques that are essential for every theatre vocalist including warm-ups, ensemble singing, solo preparation and auditioning.

ACTING

Experience all aspects of character development beginning with monologues and continuing through scene studies with other actors.

IMPROVISATION

Have fun participating in games and other exercises that will develop acting flexibility in any situation.

All classes will be held at:

**SARAH JANE JOHNSON
UNITED METHODIST CHURCH
308 MAIN STREET
JOHNSON CITY, NY 13790**

9:00am thru 3:00pm

(The final day, Friday, July 31, will run 9:00am thru the evening performance. Dinner for the campers will be provided.)

For more information on CENTER STAGE, contact Scott Fisher at **607-221-1481** or **www.sroproductionsonline.com**.

REGISTRATION FORM

NAME _____

ADDRESS _____

HOME PHONE _____

E-MAIL _____

DATE OF BIRTH _____

SCHOOL YOU ATTEND _____

GRADE (in fall) _____

Registration forms are due by June 15, 2009. A deposit of \$50.00 is required with the registration form. The deposit is refundable until June 30, 2009. Any cancellation after June 30, 2009 will result in forfeiture of deposit. The remaining balance of \$225.00 is due on the first day of camp July 20, 2009. All lunches to be provided by the camper. Dinner on the final Friday is included in fees. Enrollment is limited to 30 and is based on a first come first served basis. Participants will be notified by June 20, 2009 if they are enrolled. A waiting list will be established in case of cancellations.

Mail completed registration forms and \$50.00 deposit (checks payable to S.R.O. Productions III) to:

**S.R.O. Productions III
c/o Jan McMahon
118 Matthews St.
Binghamton, NY 13905**

**Additional registration forms online at:
www.sroproductionsonline.com**

To learn more about S.R.O. Productions III or to get information on upcoming productions, call 607-722-2821.